Olympic Festival Arts Festival



Program Information Ticket Order Form



Los Angeles June 1-August 12, 1984

The Los Angeles Olympic Organizing Committee takes great pleasure in presenting the Olympic Arts Festival. In keeping with the spirit of the Olympic Charter which mandates that the cultural counterpart of the Games "shall be of an equal standard" to the sports events, the Committee brings many of the world's greatest artists to Los Angeles to participate in the Olympic Arts Festival.

For eight weeks before and two weeks during the XXIIIrd Olympiad, the Los Angeles Olympic Organizing Committee hosts one of the most comprehensive cultural celebrations in Olympic history. As in ancient Greece, artists and athletes alike join in the pursuit of excellence and honor the highest athletic, artistic and intellectual achievements of the human spirit.

Chairman, LAOOC

President, LAOOC

Harry L Usher

Executive Vice President General Manager, LAOOC

Join Us!



Theatre du Soleil

The Olympic Arts Festival is a once-in-a-lifetime opportunity to have many of the world's best artists in the same place at the same time. It is a guided tour of the cultural capitals of the world—Paris, London, Los Angeles and Milan; Tokyo, Beijing, New York and São Paulo —with no passport required.

The Festival offers the chance to see performances and art never before seen in America impressionist masterpieces from the Louvre, national treasures from Japan's Kasuga Shrine and Germany's Pina Bausch Dance Theatre Company fresh from triumphs at the Edinburgh, Avignon and Adelaide festivals.

Variety abounds: clowns from Italy and Australia, giant puppets from Quebec, acrobats and musicians from the People's Republic of China. Discovery awaits: the whitepowdered dancers of Sankaijuku, demon drummers of Kodo, the winners of the world's major chamber music competitions. Placido Domingo stars in the Royal Opera's stunning new production of Turandot, Jon Vickers sings Peter Grimes; and Derek Jacobi headlines the Royal Shakespeare Company's production of Much Ado About Nothing. France's celebrated director Ariane Mnouchkine presents Richard II in the Kabuki tradition, and Giorgio Strehler puts his distinctive directorial stamp on Shakespeare's The Tempest for Italy's renowned Piccolo Teatro di Milano.

From Boston and New York, San Francisco, Chicago and Washington, D.C., the finest theatre companies in the United States stage new productions, revivals and world premieres. The Mark Taper Forum and nine other Los Angeles theatres join The Negro Ensemble Company, The Goodman Theatre, The National Theatre of the Deaf and others in presenting special Festival productions. In dance, Feld, Lewitzky, Cunningham, Nikolais, Joffrey and Tharp—America's best—along with outstanding dancers from Africa, Asia, Europe and the Americas make Los Angeles the dance capital of the world in the summer of 1984.

Included in the Olympic summer are festivals of tap dance, contemporary music, masks, film, animation, video and folklife; and four Hollywood Bowl evenings, from a jazz marathon to a gala concert with Michael Tilson Thomas and the Los Angeles Philharmonic. In all, there are more than 400 performances, exhibitions and special events.

Thanks to Times Mirror Company, the official sponsor of the Olympic Arts Festival, ticket prices have been kept affordable so that you may attend many festival events.

Join us for a summer of excitement.

Robert J. Fitzpatrick

Director, Olympic Arts Festival

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Olympic Arts Festival Ticket Information

Because there are so many attractions in the Olympic Arts Festival, four packages that reflect the international diversity of its performing arts companies have been created. (See back of order form, opposite.) To help avoid scheduling conflicts, which are the purchaser's sole responsibility, a Performing Arts Calendar is provided, Pages 36–37.

Attractions marked premium events have a high likelihood of being oversubscribed.

Ticketing Procedures:

- Orders will be filled on a first-come, first-served basis, with packages given priority handling until March 1, 1984. Orders are filled automatically with best available seating. If an order cannot be filled in the section requested, it will be filled with tickets in the next best available seating section, with corresponding price adjustment, if any.
- When ordering any attraction, whether ordered individually or as a part of a package, please list an alternate *date* as your second choice.
- Although any number of tickets may be ordered for any event, the LAOOC reserves the right to limit the number of tickets per order for any event. Such limitations are most likely for premium events.
- Cancelled check or charge card statement will serve as proof that your order has been received. If you use a charge card to pay for your tickets, the LAOOC reserves the right to use your authorizing signature to make any subsequent changes to the amount originally charged.
- Ticket confirmation and refund acknowledgement for orders postmarked prior to March 1, 1984 will be mailed in April.

- Tickets ordered through this brochure prior to March 1, 1984, will be mailed in May. Tickets may still be ordered through this brochure after March 1 (through May 1, 1984) but priority handling cannot be assured. Orders postmarked after May 1, 1984 will be returned. (Seat locations will be marked on each ticket, where applicable.)
- All sales are final. There will be no ticket refunds under any circumstances, except refunds (less handling charge) for orders for sold-out events.
- For wheelchair accommodation request, see order form.
- Any change in customer address must be reported in writing to The Olympic Arts Festival. If you cannot be located at the address on OAF records to accept tickets or refund by May 28, 1984, such tickets or refund shall be donated to the LAOOC Amateur Athletics Foundation. All rights to unaccepted tickets and refunds shall terminate on May 28, 1984.
- Questions about specific customer seat locations *cannot* be answered by phone or mail. All seats are reserved, except for three "festival seating" (first-come, first-served) events.
- For change of address, or additional brochures or order forms, write: Olympic Arts Festival/LAOOC
 P.O. Box 9984, Marina Del Rey, CA 90295
- Mail order form and payment to:

Olympic Arts Festival/LAOOC

P.O. Box 54199, Los Angeles, CA 90054

• Other questions? Need more order forms or brochures? Call (213) 741-7777 weekdays between 8:00 am and 6:00 pm (Pacific Time). Deaf and hearing impaired, please call (213) 746-9025.

Tickets cannot be mailed outside the United States. Persons residing outside the U.S. must pay for tickets in U.S. dollars and provide a U.S. mailing address or make arrangements for ticket pick up in Los Angeles.

Order the Only Approved Olympic Arts Festival Souvenir Program



To commemorate the Olympic Arts Festival, the LAOOC, Times Mirror and the Los Angeles Times Syndicate proudly offer the only authorized program for this once-in-a-lifetime event: The Olympic Arts Festival Souvenir Program.

A 96-page, 9" x 12" large-format pictorial publication of art book quality, this

unique program captures in picture and print the excitement, movement, drama, comedy and musical brilliance of

the Olympic Arts Festival. A valuable memento, it offers 120 color and black-and-white photographs of various performers and participating companies, as well as illustrations of performance sites located throughout the Los Angeles area. Extensive text about the Festival includes articles and biographies on performing groups, artists and exhibitions.

To order the Olympic Arts Festival Souvenir Program, see the appropriate line on the Festival Ticket Order Form.

Additional Terms and Conditions

The statements written in this brochure are the terms of sale between the Los Angeles Olympic Organizing Committee and you, the ticket customer. No other terms or conditions shall apply unless later agreed to in writing by the Los Angeles Olympic Organizing Committee. In the event the 1984 Olympic Games and the Olympic Arts Festival are cancelled, ticket payment (without interest and less handling charges) will be refunded. In the event of breach of any agreement undertaken by the Los Angeles Olympic Organizing Committee with respect to tickets, the maximum

liability of the Los Angeles Olympic Organizing Committee shall be the refund of the ticket price. Finally, the Los Angles Olympic Organizing Committee shall not be liable for special or consequential damages to any party. The International Olympic Committee, the City of Los Angeles, any of the distributors of this brochure or any member, director, officer, employee, or other representative of the Los Angeles Olympic Organizing Committee or any of the foregoing entities, shall not incur financial responsibility or liability whatsoever in connection with these ticket sales.

Olympic Arts Festival Ticket Packages

If you purchase one of the four packages listed below, your entire ticket order will receive priority handling. Your order must be postmarked no later than March 1, 1984 to receive priority handling.

Please indicate on the Festival Ticket Order Form the package of your choice: List each attraction in your package in the space provided. **You must select dates and times for each attraction.** Please list an alternate date for each attraction as your second choice.

If the price range for an event listed in your package is sold out, we will try to fill your order with tickets in the next lower price range for that event, with corresponding price adjustment if any. If all price ranges for an event listed in your package are sold out, we will try to fill your order with tickets to your second choice. Should we be unable to fill your second choice request, we will refund your money for that attraction. The other attractions in your order still will receive priority handling.

Package 1: Premium

Royal Shakespeare Company 🜟	\$25
Piccolo Teatro di Milano 🤺	\$20
Le Theatre du Soleil 🜟	\$20
American Repertory Company	\$15
China Performing Arts Company 🌟	\$15
Prelude to the Olympics Gala Concert 🤺	\$50*
Pina Bausch Wuppertaler Tanztheater 🌟	\$20
Royal Winnipeg Ballet 🤺	\$20
Dance Theatre of Harlem 🌟	\$20
Joffrey Ballet 🌟	\$20
Les Ballets Africains 🌟	\$15

Per person: \$240

Package 2: Festival

Royal Shakespeare Company 🌟	\$25	
National Theatre of the Deaf 🌟	\$15	
The Westminster Abbey Messiah 🤺	\$35*	
Kodo 🜟	\$15	
Merce Cunningham Dance Company 🌟	\$15	
London Contemporary Dance Theatre 🜟	\$15	
Pina Bausch Wuppertaler Tanztheater 🌟	\$20	

Per person: \$140

Package 3: International

Cricot 2 🜟	\$15
Waseda Sho-Gekijo 🌟	\$15
A National Theatre of Greece Production	\$15
Grupo de Teatro Macunaíma 🌟	\$15
Sankaijuku 🌟	\$15
Contemporary Music Festival	\$10
Group Emile Dubois	\$15

Per person: \$100

Package 4: Family

Circus Oz	\$15
Carlo & Alberto Colombaioni	\$15
Goodman Theatre/Flying Karamazovs 🌟	\$15
Korean National Dance Company	\$15
Radeis International	\$10
Theatre Sans Fil 🜟	\$15

Per person: \$85

[🗯] Indicates Premium Event.

^{*}Not top-priced ticket for this event.



Royal Shakespeare Company



The Goodman Theatre



Theatre du Soleil



Le Theatre du Soleil

United States Debut

One of the central forces in the current revival of French theatre, Ariane Mnouchkine has taken on a unique cycle of Shakespeare plays, three of which receive their American premieres at the Festival: Richard II, Twelfth Night and Henry IV, Part I. Mnouchkine recaptures Shakespeare in unorthodox ways: Japan's Kabuki and India's kathakali traditions preserve the social hierarchies of Shakespeare's time; Italian commedia dell'arte

retains improvisation and the use of masks. Mnouchkine's theatre thus arrives in Los Angeles in Oriental costume, with masks, painted faces and athletic acting. Of the most popular 1982 Avignon productions (Richard II and Twelfth Night) Le Point observed: "Le Theatre du Soleil has enjoyed its consecration at Avignon: for a consecration it certainly is; a glorious event, a liturgy." Alfred Simon said of Twelfth Night: "The most triumphal evening I have ever witnessed."

Television Center, Studio 9

Program	Date	Time	Ticket Prices	
Richard II	Wed Jun 13	8:00 pm	\$20	
Twelfth Night	Thu Jun 14		\$20	
Henry IV Part I	Fri Jun 15		\$20	
Richard II	Sat Jun 16	•	\$20	
Twelfth Night	Sun Jun 17	•	\$15	
Henry IV Part I	Tue Jun 19		\$20	
Richard II	Wed Jun 20		\$20	
Twelfth Night	Thu Jun 21	•	\$20	
Henry IV Part I	Fri Jun 22	•	\$20	
Richard II	Sat Jun 23		\$20	
Twelfth Night	Sun Jun 24		\$15	

In French, English synopsis available Festival seating

Carlo and Alberto Colombaioni

West Coast Debut

Master craftsmen in the fine art of European clowning, the brothers Colombaioni, according to the Denver Post, are "the most magnificent practitioners you are likely to see of the venerable Italian tradition known

In Italian, no translation necessary

Schoenberg Hall, UCLA

Program	Date	Time	Ticket Prices	
Original show	Sun Jun 17	8:00 pm	\$15	
	Mon Jun 18	8:00 pm	\$15	
	Tue Jun 19	8:00 pm	\$15	
	Wed Jun 20	8:00 pm	\$15	
	Thu Jun 21	8:00 pm	\$15	
	Fri Jun 22	8:00 pm	\$15	
	Sat Jun 23	8:00 pm	\$15	
	Sun Jun 24	2:00 pm	\$10	

L.A. Theatre Works

L.A. Theatre Works produces new and innovative work of emerging and established playwrights from the United States and abroad. For the Festival, L.A. Theatre Works presents Steven Berkhoff's freely adapted version of Agamemnon. Hailed as "... the top boy

in contemporary British theatre" by Time, Berkoff directs an interracial company of American actors in an athletic, thoroughly modern approach to a classic text—a startling production about heat and battle, fatigue, and the marathon.

as 'commedia dell'arte.'" Though the Colombaionis have

deep circus roots, their perfor-

mances are as suggestive of

Beckett as they are of the big

top. Their send-up of Hamlet

(Omlet) is fabled throughout

Europe. Their show is an all-

family affair.

The Little Theater, Macgowan Hall, UCLA Program Date

Agamemnon	Sun	Jun 17	8:30 pm		\$15
	Tue	Jun 19	8:30 pm		\$15
	Wed	Jun 20	8:30 pm		\$15
	Thu	Jun 21	8:30 pm		\$15
	Fri	Jun 22	8:30 pm		\$15
	Sat	Jun 23	2:00 pm		\$15
	Sat	Jun 23	8:30 pm		\$15
	Sun	Jun 24	2:00 pm		\$15
	Sun	Jun 24	8:30 pm	test?	\$15
	Tue	Jun 26	8:30 pm		\$15
	Wed	Jun 27	8:30 pm		\$15
	Thu	Jun 28	8:30 pm		\$15
	Fri	Jun 29	8:30 pm		\$15
	Sat	Jun 30	2:00 pm		\$15
	Sat	Jun 30	8:30 pm		\$15

Time

Ticket Prices

Olympic Arts Festival Sites



Academy of Motion Pictures Arts & Sciences

Samuel Goldwyn Theatre 8949 Wilshire Boulevard Beverly Hills

- American Film Institute 2021 North Western Avenue Los Angeles
- ARCO Center for Visual Art ARCO Plaza 505 South Flower Street Los Angeles
- Beverly Hills High School 241 South Moreno Drive Beverly Hills
- California Museum of Afro-American History and Culture Exposition Park 700 State Drive Los Angeles
- The Cast Theatre 804 North El Centro Avenue Hollywood
- **(i)** Central Library/ City of Los Angeles 630 West Fifth Street Los Angeles
- City Hall Rotunda & Bridge Gallery 200 North Spring Street Los Angeles
- © Craft and Folk Art Museum
 5814 Wilshire Boulevard
 Los Angeles

- **39 Ensemble Studio Theatre** 839 South Grand Avenue Los Angeles
- Fisher Gallery University of Southern California 823 Exposition Boulevard Los Angeles
- John Anson Ford Theatre 2580 Cahuenga Boulevard East Los Angeles
- **Groundling Theatre** 7307 Melrose Avenue Los Angeles
- 6 Hollywood Bowl 2301 North Highland Avenue Los Angeles
- (1) Huntington Library, Art Gallery, Botanical Gardens 1151 Oxford Road

1151 Oxford Road San Marino

Los Angeles

- Japanese-American Cultural and Community Center Japan America Theatre George J. Doizaki Gallery 244 South San Pedro Street
- 28 Los Angeles Actors' Theatre
 1089 North Oxford Avenue
 Los Angeles
- Los Angeles County Museum of Art 5905 Wilshire Boulevard Los Angeles

 Los Angeles County Museum of Natural History
 900 Exposition Park

Los Angeles

Los Angeles International

Film Exposition

Sites to be determined Los Angeles

- Los Angeles Institute of Contemporary Art 2020 South Robertson Boulevard Los Angeles
- Los Angeles Memorial Coliseum Exposition Park Los Angeles
- Mark Taper Forum
 Los Angeles Music Center
 Temple Street and Grand Avenue
 Los Angeles
- 7657 Melrose Avenue Los Angeles
- Wewport Harbor Art Museum 850 San Clemente Drive Newport Beach
- Odyssey Theatre 12111 Ohio Avenue Los Angeles
- Pacific Asia Museum 46 North Los Robles Avenue Pasadena

- Pan Pacific Park 7600 Beverly Boulevard Los Angeles
- Pasadena Center Conference
 Building and Pasadena Civic
 Auditorium/Theatre
 300 East Green Street
 Pasadena
- Dorothy Chandler Pavilion Los Angeles Music Center 1st and Grand Avenue Los Angeles
- Plaza de la Raza Lincoln Park 3540 North Mission Road Los Angeles
- 6 Room for Theatre 12745 Ventura Boulevard Studio City
- **(1) Rose Bowl** 1001 Rose Bowl Drive Pasadena
- Santa Barbara Museum of Art 1130 State Street Santa Barbara
- Shrine Auditorium 665 West Jefferson Los Angeles

📵 Social & Public Arts

- Resource Center
 The Great Wall of Los Angeles
 The Tujunga Wash Flood Control
 Channel
 Coldwater Canyon between
 Oxnard Street and Burbank Blvd.
 North Hollywood
- Television Center, Studio 9 846 North Cahuenga Boulevard Hollywood
- The Temporary
 Contemporary
 Museum of Contemporary Art
 152 North Central Street
 Los Angeles
- University Art Museum University of California, Santa Barbara (off Hwy. 101) Santa Barbara
- University of California Los Angeles
 405 Hilgard Avenue
 Los Angeles

Macgowan Hall: The Ralph Freud Playhouse The Little Theater Royce Hall Royce Rehearsal Hall Schoenberg Hall

- Victory Theatre 3326 West Victory Boulevard Burbank
- Prederick S. Wight Art Gallery University of California Los Angeles 405 Hilgard Avenue Los Angeles

Principal Performing Arts Sites

Los Angeles Olympic Organizing Committee

Los Angeles, CA 90084 USA

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