



WELCOME

PARK AVENUE ARMORY PRESENTS

In 2017, Park Avenue Armory celebrates 10 years as New York's newest cultural institution. The mission of our not-for-profit entity is to support unconventional works in the performing and visual arts that cannot be performed in a traditional proscenium theater, concert hall, or white wall gallery. With its soaring, column-free, 55,000-square-foot Wade Thompson Drill Hall and its Gilded Age period rooms, the Armory enables artists to create, students to explore, and audiences to experience, epic and adventurous work that cannot be done elsewhere in New York.

The Armory's evolution as a major provider of unexpected, immersive, and eclectic cultural productions began as an experiment. It has now become a fixture in the cultural life of New York. Perhaps The New York Times said it best in 2016 when they proclaimed: "...few cultural institutions have been as adept at pushing the cultural FOMO button, triggering that 'fear of missing out' that New Yorkers hate."

We are thrilled to welcome back iconic French director Ariane Mnouchkine and her theater collective Théâtre du Soleil in a work that so deftly showcases their creativity and imagination that continues to push the boundaries even further.

Rebecca Robertson
President & Executive Producer

Pierre Audi Marina Kellen French Artistic Director NORTH AMERICAN PREMIERE

A ROOM IN INDIA

DECEMBER 5-20, 2017
Thompson Arts Center at Park Avenue Armory

A collective creation by the **Théâtre du Soleil**Directed by **Ariane Mnouchkine**Music by **Jean-Jacques Lemêtre**Together with **Hélène Cixous**With the exceptional participation of **Kalaimamani Purisai Kannappa Sambandan Thambiran**

A PRODUCTION OF THÉÂTRE DU SOLEIL, ADAPTED BY
PARK AVENUE ARMORY













Season Sponsors

A Room in India is made possible by generous grants from the Howard Gilman Foundation, The Reed Foundation, Howard and Sarah D. Solomon Foundation, and with the support of the Institut Français, the City of Paris, and MAIF. The production is also supported in part by public funds from the New York City Department of Cultural Affair: in partnership with the city council, and from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Support for Park Avenue Armory's artistic season has been generously provided by The Andrew W. Mellon Foundation, the Altman Foundation, The Harold and Mimi Steinberg Charitable Trust, the Achelis and Bodman Foundation, the Fan Fox and Leslie R. Samuels Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, The Kaplen Brothers Fund, the Juliet Lea Hillman Simonds Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, and the Isak and Rose Weinman Foundation.

PERFORMANCES

TUESDAY, DECEMBER 5 AT 7:00PM WEDNESDAY, DECEMBER 6 AT 7:00PM THURSDAY, DECEMBER 7 AT 2:00PM FRIDAY, DECEMBER 8 AT 7:00PM SATURDAY, DECEMBER 9 AT 7:00PM

Tuesday, December 12 at 7:00pm Wednesday, December 13 at 7:00pm Thursday, December 14 at 7:00pm Friday, December 15 at 7:00pm Saturday, December 16 at 7:00pm

MONDAY, DECEMBER 18 AT 7:00PM TUESDAY, DECEMBER 19 AT 7:00PM WEDNESDAY, DECEMBER 20 AT 7:00PM

This performance is approximately 3 hours and 35 minutes with a 20 minute intermission.

Performed in French, English, and Tamil, along with some Arabic, Japanese, Russian; English supertitles are presented throughout.

OTHER HAPPENINGS

A ROOM IN INDIA: ARTIST TALK

Friday, December 8 at 6:00pm

Director Ariane Mnouchkine is joined by Pulitzer Prize-winning playwright Tony Kushner and editor of *The New Yorker* David Remnick to discuss the creative process behind the development of this epic new work.

ARMORY AFTER HOURS

Join us after evening performances when the bars will be open in our historic period rooms for libations with the artists and fellow attendees. SO, WHERE ARE YOU NOW?

US? WERE IN INDIA.

STILL THERE? LAST I HEARD, YOU'D COME BACK.

YES. IN FACT, WE DID COME BACK. HOWEVER, WE

BROUGHT INDIA WITH US.

SO, YOU'RE GOING TO PUT ON ANOTHER PLAY ABOUT INDA? ADDING EVIL TO EVIL THROUGH OUR WORDS IT WON'T BE ABOUT INDIA, BUT RATHER IT TAKES AND OUR DEEDS.

PLACE IN INDIA. IN A ROOM IN INDIA. MOREOVER,

THAT WILL BE THE TITLE OF THE PLAY.

COME AGAIN? WHAT DO YOU MEAN? WHAT HAPPENS IN INDIA THAT'S NOT INDIAN?

VISIONS, DREAMS, NIGHTMARES, APPARITIONS,

MOMENTS OF PANIC, OF DOUBT, OF REVELATIONS.

ANYTHING AND EVERYTHING THAT MIGHT HAUNT

THE ACTORS AND TECHNICIANS OF A POOR THEATRE TROUPE DESPERATELY SEEKING A RESOLUTELY

CONTEMPORARY AND POLITICAL THEATRE, AND

THEIR CONTROL, EVENTS THAT EQUALLY DISTRESS

STRANDED THERE BY DEEPLY MOVING EVENTS BEYOND

AND MOVE US, LEAVING US LOOKING FOR A WAY

TO FACE TO THEM, A WAY TO SUFFER THROUGH THEM WITHOUT RESIGNING OURSELVES NOR

JUNE 2016.

TEMPLE CONSULATE GENERAL OF FRANCE IN PONDICHERRY FAR EAST MOSQUE FRENCH JUNTOR HIGH SCHOOL RERITAGE HALL STATION FRENCH SENEDR HIGH 3CHOOL	THE LANDLADY'S RESIDENCE SERVANTE QUARTERS THE FRENCH LAUNDRY TEMPLE CHAMBERS KITCHENS LIVING ROOM) MARKETS HOSPITAL INDIAN PHARMACY
FIRST DEAFT OF THE SPACE FOR THE BOOM IN	ASHEAM
INDÍA.	
(INDIANOSTRUM THEATRE, PONDICHERRY	

THE DIFFERENT WORLDS

THE TROUPE

Cornélia, the assistant: Hélène Cinque

Astrid, the administrator: spoken by **Thérèse Spirli** Constantin Lear, the director: **spoken by Vladimir Ant**

Giuliano, an actor: **Duccio Bellugi-Vannuccini** Cassandre, an actress: **Shaghayegh Beheshti** Clara, an actress: **Dominique Jambert** Jean-Paul, an actor: **Martial Jacques**

Saad, the Iraqi actor: Samir Abdul Jabbar Saed

Etienne, an actor: Maurice Durozier

Yacine, the apprentice in reintegration: Sébastien Brottet-Michel

Emese, the Hungarian apprentice: Judit Janscó

Rémy, an actor: **Sylvain Jailloux** Amélie, an actress: **Eve Doe Bruce**

THE FRENCH REPRESENTATIVES

Nicolas Carré, of the Alliance Française: **Sylvain Jailloux** Inspector Dallègre: **Duccio Bellugi-Vannuccini**

THE GUESTHOUSE STAFF

Madam Sita Murti, the owner: Nirupama Nityanandan

Jayaraj the crazy: **Agustin Letelier**Gopal, the night watchman: **Taher Baig**Rani, the servant: **Wazhma Tota Khil**Rani's father: **Vijayan Panikkaveettil**

The servants: Farid Gul Ahmad, Andrea Marchant, Aref Bahunar

THE LITTLE TOWN

Lieutenant Ganesh-Ganesh: **Omid Rawendah** Kanaan, his second in command: **Shafiq Kohi**

Salim, Madam Murti's rickshawallah: Omid Rawendah

S.S. Loganathan, mafioso from the BJP, Nationalist Hindu Party:

Duccio Bellugi-Vannuccini

His henchmen: Sayed Ahmad Hashimi, Shafiq Kohi, Seear Kohi,

Vijayan Panikkaveettil, Ghulam Reza Rajabi

Ravi Lookatmepur, the mercenary maharajah: Maurice Durozier Ravi Lookatmepur's rickshawallah: Saved Ahmad Hashimi

The pimp: Omid Rawendah

His henchman: Ghulam Reza Rajabi

THE VISITATIONS

1. Lear and Cordelia: Seiestu Onochi, Man-Waï Fok

2. The monkeys: Seear Kohi, Arman Saribekyan

3. The herald: Taher Baig

4. William Shakespeare: Maurice Durozier
His little page: Dominique Jambert
The faun: Martial Jacques

- The seven Taliban: Duccio Bellugi-Vannuccini, Sébastien Brottet-Michel, Aref Bahunar, Samir Abdul Jabbar Saed, Shafiq Kohi, Ghulam Reza Rajabi, Vijayan Panikkaveettil
- 6. The desert cinema: Sébastien Brottet-Michel, Martial Jacques,
 Duccio Bellugi-Vannuccini, Samir Abdul Jabbar Saed, Judit Janscó,
 Agustin Letelier, Shaghayegh Beheshti, Shafiq Kohi, Aref Bahunar,
 Farid Gul Ahmad, Sylvain Jailloux, Ghulam Reza Rajabi,
 Eve Doe Bruce
- 7. The little white cow: (in alternate) **Ghulam Reza Rajabi, Arman Saribekyan** The God Krishna: **Palani Murugan**

- 8. Pakistan: Sébastien Brottet-Michel, Dominique Jambert, Shaghayegh Beheshti, Duccio Bellugi-Vannuccini, Maurice Durozier, Nirupama Nityanandan, Wazhma Tota Khil, Aref Bahunar, Farid Gul Ahmad, Shafiq Kohi, Vijayan Panikkaveettil
- 9. Permission to demolish: Martial Jacques, Seear Kohi, Aref Bahunar
- 10. Mahatma Gandhi: Samir Abdul Jabbar Saed
- 11. Ravindem Singh, the young long-lost lover: Seear Kohi Madam Murti's brother: Aref Bahunar The henchmen: Shafiq Kohi, Omid Rawendah, Sébastien Brottet-Michel
- 12. Two worlds: Martial Jacques, Samir Abdul Jabbar Saed,
 Duccio Bellugi-Vannuccini, Alice Milléquant, Arman Saribekyan,
 Sylvain Jailloux, Dominique Jambert, Judit Janscó
- 13. A Syrian Night's Dream: Maurice Durozier, Sylvain Jailloux, Wazhma Tota Khil, Eve Doe Bruce, Samir Abdul Jabbar Saed, Ghulam Reza Rajabi, Sayed Ahmad Hashimi, Sébastien Brottet-Michel
- 14. Anton Chekhov: Arman Saribekyan
 Irina, Masha, Olga: Dominique Jambert, Andrea Marchant,
 Alice Milléquant
- 15. The Ghost: **Duccio Bellugi-Vannuccini**His escort: **Farid Gul Ahmad, Quentin Lashermes**

THE MAHABHARATA

The musicians and singers: Thérèse Spirli, Marie-Jasmine Cocito, Aziz Hamrah, Ya-Hui Liang, Andrea Marchant, Palani Murugan, Quentin Lashermes, Alice Milléquant, Man-Waï Fok

The choir: The troupe

The Kattiyakarans: Shafiq Kohi and Arman Saribekyan in alternate with Eve Doe Bruce and Dominique Jambert

THE RAPE OF DRAUPADI

Draupadi: Judit Janscó

King Duryodhana: **Sébastien Brottet-Michel in alternate with Seear Kohi** Dushasana, his brother: **Duccio Bellugi-Vannuccini in alternate with**

Omid Rawendah

The five Pandava brothers: Aref Bahunar, Taher Baig, Farid Gul Ahmad, Sayed Ahmad Hashimi, Ghulam Reza Rajabi

The god Krishna: Palani Murugan

THE DEATH OF KARNA

Karna: Sébastien Brottet-Michel Ponnuruvi: Shaghayegh Beheshti

At the theater entrance, 'The Great Police Security Brigade Bazaar' composed alternately by: Farid Gul Ahmad, Mohd Haroon Amanullah, Aref Bahunar, Taher Baig, Man-Waï Fok, Aziz Hamrah, Sayed Ahmad Hashimi, Samir Abdul Jabbar Saed, Shafiq Kohi, Quentin Lashermes, Ghulam Reza Rajabi, Arman Saribekyan, Wazhma Tota Khil under the vigilant direction of: Vincent Lefèvre, Vincent Mangado, Astrid Grant with precious counsel from: Yves Bernard

क्रोधार्ड्यम् समोहः समोर्ट्यम्लिविम्नः। रम्मिग्रंशिद्वायो

बुद्धिमायाता प्रयति ।।

ANGER BREEDS DEWSTONS,

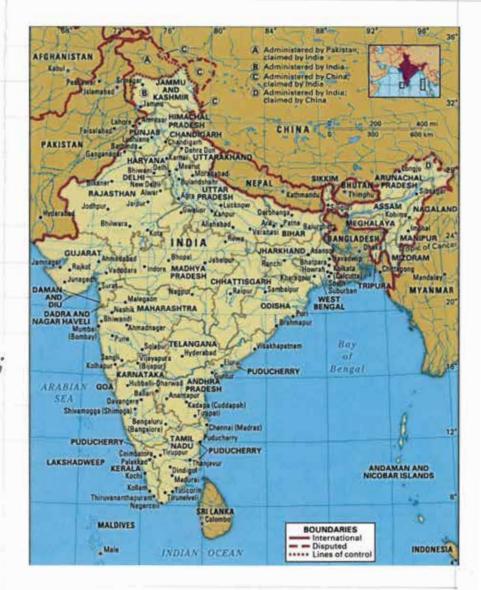
DELUSTON BREEDS BEWILDERMENT OF THE MEMORY.

WHEN MEMORY IS BEWILDERED, REASON IS DESTROYED;

WHEN REASON IS DESTROYED, MAN IS LOST.

BHAGAVAD-GITA, IBC

LD EVANAGARI SCRIPT -HINDI, FROM THE SANSKRIT)



Samound Painson Grandy of whise was a surprise ?

THIS IS A MIRACLE THAT MEN CAN LOVE GOD,
YET FAIL TO LOVE HUMANITY.

WITH WHOM ARE THEY IN LOVE THEM?

SEL MUEDBINDO

(1992-1950)

(TAMIL)

EXCERPTS FROM CORNELLA'S JOURNAL HÉLÈNE CIXOUS, MAY 2016. IT WAS AS IF WE WERE REFUGEES FROM HISTORY. ALLABOUT OUR BEDROOM, THE TIMES HAD BEEN UNLEASED. WE WONDERD WHAT WOULD BECOME OF US, WE WONDERED WHAT TO CALL THIS, THIS CHADS. THE AIR WAS SLORCHING HOT. THROUGH THE FRENCH DOORS WE COULD HEAR THE SOUNDS OF INDIA, THAT EVER LASTING STREET DEMONSTRATION-SU, THES CONTINENT NEVER SLEEPS? WHAT WE WANTED WAS LIFE, TO COMPREHEND ITS MAD VIOLENCE. WE HAD THE FEELING THE WHOLE WORLD WAS DUSHING ITS WAY IN TU PARADE THROUGH OUR BEDROOM- THE PEOPLES WERE CALLING. IT WAS TRULY VERY MOVING. THEY WERE CALLING OUT, HELP! OR NEVER

AGAIN! AND, IN HOW MANY LANGUAGES? ALL OF THEM! WETELED TO RESPOND, WE THE, MEMBERS OF THE COMPANY, TIME FLEWBY WELEAPT LIKE FLEAS FROM ONE CITY TO AMOTHER. WHEN IT WAS TEME TO LAUGH, WE WEFT AND VICE VERSA THERE WAS AS MUCH DANGER AS THERE WAS HOPE, OR PLANTED AS MUCH. HOW IT WOULD ALL TURNOUT WE DED NOT KNOW.

SOME OF US FRETTED OVER NOT WHON IN HOW TO BEGIN, AFTER ALL, WE HAD A MESSED CREATE A SHOW, WHAT DED I SATT ITE SHOW. SIGN ON THE DOTTED LENE AS EARLY

AS TOMORROW. IT WAS AS IF SOMEONE HAD TOLD US, "SHUT UP THE EAST AND THE WEST, FORTUNATELY, OR BY MISFDETUNE, THAT NIGHT !

THE PLAGUES AND THEIR TIMES OF PEACE

INTO A FRAGRANT POTION." - YES, YES. WE'LL GIVE IT ATRY, LET'S MAKE HASTE, AND AT THAT VERY INSTANT, WE'D SEE AN ARMY OF ANXITIES AND POWERLESSNESS RISE UP AGAINST US. IT WOULD BE JUST IN WELL TO ASK, THE FLOOD AND THE FORTY YEARS IN THE WILDERNESS, THE FRENCH REVOLUTION, ALONG WITH THE RELIGIOUS WARS, THE REBIRTH OF ODYSSEUS, THE WIRCH HUNT, THE BURIAL OF THE PANDAVAS, AND SO AND SO FORTH IN A SINGLE RICKSHAW. HOW COULD WE NOT TREMBLE! WE DREADED BEING

RIDICULED. WE RELENTLESSLY SOUGHT AFTER LAUGHTER .

BOTH OF THEM DERANGED, IN A NUTSHELL DISTILL LASTED CENTURIES. NEAR MIDNIGHT, A CULONEL BROUGHT ME THE LATEST NEWS. I OPENED THE PAPER. I SCHERMED, ND!

மன்றுக்கள் அன்றும் மன்றுக்கும் மன்றுக்கள் மன்றுக்கள் அன்றுக்கும் மன்றுக்கும் அன்றுக் உறுக்கிட்டுக்கும் கேற்ற கிறன்றில் அன்றுக்கும் அன்றுக்கும் உறுக்கிட்டுக்கும்

COURAGE AND LOVE ARETHE ONLY INDISPENSABLE VIRTUES;

EVEN IF ALL THE OTHER VIETUES ARE ECLIPSED OR FALL ASLEEP, THESE TWO WILL SAVE THE SOUL ALINE.

1872 - AS

ABOUT ARIANE MNOUCHKINE AND THÉÂTRE DU SOLEIL

Ariane Mnouchkine is the director of theatre company the Théâtre du Soleil, which she founded in 1964 with her fellows of the ATEP (The Theatre Association of the Students of Paris). In 1970, the Théâtre du Soleil created 1789 at the Piccolo Teatro in Milan, where Giorgio Strehler warmly welcomed the young company and gave them his support. The company then went on to choose its home at the Cartoucherie, a former bullet-making factory, in the Bois de Vincennes on the outskirts of Paris. The Cartoucherie enabled the troupe to expand on the notion of the theatre simply as architectural institution and allowed them to focus on the concept of the theatre being a place of haven rather than just complying with the traditional architectural notions of a theatre building, and all this at a time when urban change and development in France was transforming the place of man in the city and the place of theatre in the city. In the Cartoucherie, the Théâtre du Soleil found the necessary tools to create and present the type of popular yet high-quality theatre dreamed of by Jean Vilar. The troupe invented new ways of working and privileged collectively devised work, its aim being to establish a new relationship with its audience and distinguishing itself from bourgeois theatre in order to create a high-quality theatre for the people.

From the 1970s onwards, the troupe became one of France's major theatre companies, both because of the number of artists working in it (more than seventy people a year) and because of its glowing international reputation. Attached to the notion of the theatre troupe as tribe or family, Ariane Mnouchkine established the ethics of the group on certain basic foundations: everyone working at all levels, everyone on the same wage, and on stage, the definitive casting only decided upon once many different actors have tried out many different roles. Today, the Théâtre du Soleil is one of the last theatre companies in Europe to continue to function in such a way.

The adventure of the Théâtre du Soleil has been continuing for more than 50 years, thanks to the faithfulness and affection of a large audience both in France and abroad. Its development is marked by a ceaseless questioning of the role it has to play, of the place of theatre in society and of its capacity to represent its own times. The Théâtre du Soleil's commitment in treating the great political and human questions from a universal angle goes hand in hand with its research on the great theatrical forms and the convergence of Asian and Western arts.

ABOUT THE ARMORY

Part American palace, part industrial shed, Park Avenue Armory is dedicated to supporting unconventional works in the visual and performing arts that need non-traditional spaces for their full realization, enabling artists to create, students to explore, and audiences to consume epic and adventurous presentations that can not be mounted elsewhere in New York City. Since its first production in September 2007, the Armory has organized and commissioned immersive performances, installations, and cross-disciplinary collaborations by visionary artists, directors, and impresarios in its vast drill hall that defy traditional categorization and to push the boundaries of their practice. In its historic period rooms, the Armory presents small-scale performances and programs, including its acclaimed Recital Series in the intimate salon setting of the Board of Officers Room and the Artists Studio series in the newly restored Veterans Room. The Armory also offers robust arts education programs at no cost to underserved New York City public school students, engaging them with the institution's artistic programming and the building's history and architecture.

Built between 1877 and 1881, Park Avenue Armory has been hailed as containing "the single most important collection of nineteenth century interiors to survive intact in one building" by the New York City Landmarks Preservation Commission. The 55,000-square-foot Wade Thompson Drill Hall, with an 80-foot-high barrel vaulted roof, is one of the largest unobstructed spaces in New York City. The Armory's magnificent reception rooms were designed by leaders of the American Aesthetic Movement, among them Louis Comfort Tiffany, Stanford White, Candace Wheeler, and Herter Brothers. The building is currently undergoing a \$215-million renovation designed by Herzog & de Meuron and Platt Byard Dovell White Architects as Executive Architects.

BOARD OF DIRECTORS

Co-Chairman Elihu Rose, PhD.

Co-Chairman Adam R. Flatto

President & Executive Producer Rebecca Robertson

Marina Abramović Harrison M. Bains Wendy Belzberg Emma Bloomberg Martin Brand Cora Cahan

Peter C. Charrington Hélène Comfort

Paul Cronson

Emme Levin Deland Sanford B. Ehrenkranz

David Fox

Marjorie L. Hart

Edward G. Klein,

Major General NYNG (Ret.)

Ken Kuchin

Mary T. Kush

Pablo Legorreta

Ralph Lemon

Heidi McWilliams

David S. Moross

Gwendolyn Adams Norton

Joel Press Genie H. Rice Amanda J.T. Riegel Janet C. Ross Joan Steinberg Emanuel Stern Mimi Klein Sternlicht Angela E. Thompson Deborah C. van Eck

Founding Chairman, 2000-2009 Wade F.B. Thompson

THE PRIZE OF EXPERIENCE- CONSTRAINTS AND THE MUSICIANS, IT WAS AND TRANSCENDENCE IN COLLECTIVE WORK OBVIOUS, MEANING THAT I WANTED THEM TO HAVE THE OPPORTUNITY TO FO

PUBLIC DISCUSSION BETWEEN ARIANE MNOUCHKINE AND EUGENIO BARBA,

THEATHE DU SOLEIL B MARCH, 2016.

ABOUT ALL, THESE ARE PLUSAL VIVIAGES, SD, I WILL DEVIOUSLY TALK ABOUT THE MOST RECENT, SURPRISE OF SOME OF THEM MORECIMES, BUT UPON MY REQUEST, I WOULD SAY UPON MY INSISTENCE, EVERYONE WENT TO INDIA I HAD MANY REASONS FOR THIS. FOR THE ACTORS INSTITUTE ...

PLUNGE OR REPLUNGE INTO A CERTAIN BATH WHICH PERHAPS WE'LL SPEAK ABOUT, OR NOT, BUT I DESTRED THAT FOR ONCE, THOSE WHO DON'T SHENE ON THE STAGE, BUT WHO ARE RESPONSIBLE FOR MUCH BRILLIANCE OFF STAGE WOULD BE WITH US, I WANTED TO MEET UP NOT I WAY VOYAGE TO INDEA. ALL OF THE WITH THEM AGAIN, AND SO IT WAS DONE, WE DED THEATRE DU SOLEIL, AND I REMILY MEAN ALL IT. WE DID IT, THANKS TO, AND MOREDVER IT OF THE THEATRE DU SOLETL TECHNICIANS, OFFICE MUST BE SAID EVEN IN PASSING, THE GREAT STAFF, EVERYONE, UPON MY REQUEST, MUCH TO THE DEAL OF KINDNESS, WORK, AND SOLIDARITY FROM THE PEOPLE IN PONDICHERRY WHO HOSTED US, WHO HOUSED US, A GREAT NUMBER OF US, THE ALLIANCE FRANÇAISE, THE FRENCH

THIS WAS PULLED TOGETHER REALLY PULLED WHAT DID IT MEAN: TO TAKE THE THÉATRE TOGETHER, MEANING WE FOUND A LITTLE BIT OF DU SOLFIL TO INDIA, AFTER WHAT HAD JUS MONEY HERE OR THERE, ETC. THERE WAS A BENEVOLENCE, LOTS OF WORK TO OBTAIN IT. BUT MUCH BENEVOLENCE MANY INITIATIVES, AND SO, I HAVE TO SAY, I OSCILLATED. I IN PRANCE AND IN PONDICHERRY SINCE PONDICHERRY IS WHERE WE WERE BUT IT - I SAID TO MYSELF "BUT NO, WE NO BASICALLY, IT'S TRUE IT'S WHAT I LONGER HAVE THE RIGHT, VOILA, WE WANTED AND IT WAS A DECIGHT AND WE HAVEN'T THE RIGHT. WE MUST STAY RIGHT WALTED FOR IT, AND WE WELL BOING TO HERE TO THINK ABOUT THAT, TO WORK ON DO OUR TRAVELLING SCHOOL , DO TWELVE THAT, THERE ARE NO OTHER HORIZONS." FOF US WERE GOING AND THE PIMERS WOULD IN THE END, I WAS PARALYTED, TETANITE JOIN US FIFTEEN DAYS LATER AND WE WOULD START TO REHEARSE THE PLAY AND THEN, AND THEN NOVEMBER IS CAME. FRIDAY, NOVEMBER 13, AND I ASKED MYSELF IF I WASN'T, I HAVE TO SAY, COMPLETELY MAD ... THEN I FINALLY, I PERSEVERED, WITHOUT

HAPPENED? AFTER THE UNTHINKABLE BUT CURIOUSLY NOT UNPREDICT ABLE, UNTHENKABLE. DIDN'T EVEN DARE TO TALK TO THEM AROM AS YOU ALL WERE, I THENK, AS WE ALL WER THERE IS PROBABLY NOTHING I COULD DESCRIBE HERE THAT THE MAJORITY OF YOU DIDN'T FEEL.

EVEN TALKING ABOUT MY HESITATIONS WITH THE DO WE GAIN, WHAT DO WE LOSE, I DON'T KNOW OTHERS, BECAUSE I DIDN'T WANT TO AWAKEN THEIR WHAT WE LOST, I DON'T BELIEVE WE DED . I'LL W OWN HESETATIONS, BECAUSE IP OUR HEST TATIONS ADMIT THAT AT FIRST, I DIDN'T ASK MYSELF THE ADDED THEMSELVES TO ONE ANOTHER'S, PERHAPS QUESTION THAT WAY. FURTHERMORE, I DON'T EVEN WE WOULD NOT HAVE GONE, SO I DIDN'T ASK, KNOW WHAT WE GAINED. I KNOW WEWERE I TRENT SAY "ARE YOU HESTERTENG?" I VERY CLOSE TO BACH OTHER, THAT WE GENLLY, DEDN'T SAY ANYTHING, AND I PERSISTED. REALLY, RECONNECTED, THAT WE REALLY, REPLY, PAND WHY I PERSISTED; EXACTLY BECAUSE I WATCHED EACH OTHER, THAT WE WORKED THE TO MYSELF : YOU NEED TO GET SOME AN ENDRMOUS AMOUNT. THERE WAS DISTANCE, AND IT WAS THE DESTANCE OF THE SOMETHING REGENERATING AND THERE VOYAGE. AS FOR HOVE SHENG MOTHERS, WAS SOMETHING THAT AFFIRMED LIFE AND THE LIFE OF THEATRE, WHILST THE NEURESHENG LANDS, I MUST SAY THAT EVEN SO, IN GOING TO A LAND MADE FOR US, FOR EVENTS, AS I SAID, HAD MADE ME VACILLATE, US THERE PEOPLE, FOR ARTISTS IN GENERAL WE FIN ISHED BY ASKING OURSELVES BUT IN PARTICULAR FOR PEOPLE OF THEMPRE, WHAT PURPOSE WE SERVE IN THE END! NHICH IS EQUALLY A LAND, A MOTHER OF ABSOLUTE ABUNDANCE. SO, VOILA, SO WHAT

PRODUCTION STAFF

The music of the show was composed by **Jean-Jacques Lemêtre**, and performed by **Ya-Hui Liang** and **Marie-Jasmine Cocito.**

The master and guardian of the art of Therukoothu: **Kalaimamani Purisai Kannappa Sambandan Thambiran**

His assistant: Palani Murugan

The Carnatic singing teacher: **Emmanuelle Martin**

The mridangam (percussion) teacher: Kesavan Narmapallam Arumuga Gowder

The mukavina (Tamil oboe) teacher: **Sri Thirugnanam**

Ambassadors to the Kingdom of Therukoothu, interpreters and translators from Tamil, are **Koumarane Valavane** and **Nirupama Nityanandan**, who is also rehearsal conductor for Tamil and dance.

The lights for the show are the creation of Virginie Le Coënt, Lila Meynard and Geoffroy Adragna, under the expert eye of Elsa Revol. The soundscapes were conceived and gathered by Thérèse Spirli, Marie-Jasmine Cocito, Yann Lemêtre and Jean-Jacques Lemêtre. They are governed by Thérèse Spirli.

The costumes are the work of Marie-Hélène Bouvet, Nathalie Thomas, Annie Tran, with the assistance of Elodie Madebos, Mohd Haroon Amanullah, Elisabeth Cerqueira, Simona Grassano, and Sarah Bartesaghi-Gallo.

The paintwork and patina for the set, furniture and the stage floor was created by **Elena Antsiferova.**

David Buizard mastered all sorts of wood and material, underground, at floor level, and aloft. The walls, doors, windows, bed and tables, louvredoors and walkways, amongst other elements, were created by him and his little armada composed of Aline Borsari, Maixence Bauduin, Samuel Capdeville, Ismaël Dahhan, Victor Langlare, Matthieu Le Breton, Clément Vernerey, and Roland Zimmerman.

Kaveh Kishipour and Benjamin Bottinelli-Hahn tamed all sorts of metal, bamboo and cement, underground, at floor level, and aloft, with the assistance of Martin Claude.

Hair and wigs are by **Jean-Sébastien Merle**.

The headdresses and Therukoothu decorations are the work of **Elena Antsiferova** and **Xevi Ribas**.

The little white cow was created by **Erhard Stiefel**, with the assistance of **Simona Grassano**.

The puppets are the work of Elena Antsiferova, Xevi Ribas, Pierre Bellivier, Erhard Stiefel, with the assistance of Aran and Vern Ribas.

Certain props are the work of **Xevi Ribas** and **François Bombaglia**.

The footlights are from **Sylouane Gafner**, "laboratory artisan" from Meudon.

The hedges and plantations are the work of **Maurice Durozier** and **Seietsu Onochi**.

Etienne Lemasson made all of this possible by being the Great Steward of all of this flotilla, and by making sure that they were, at all moments, supplied with ammunition, accurate information, and encouraging inspiration.

Successive assistants to the director, according to their means: Hélène Cinque, Lucile Cocito, Suzana Thomaz, Nadia Reeb.

Stage management: Alice Milléquant, Quentin Lashermes

Transcription of the improvisations, and surtitling: Marie Constant and Suzana Thomaz

Prompt and speech teacher: **Françoise Berge**

"Poisson-pilote":

Juliana Carneiro da Cunha
And, at every post, the precious and indispensable help of all the actors.

For all great affairs: Charles-Henri Bradier

Technical and organizational affairs: **Etienne Lemasson**, with the assistance of **Pascal Gallepe**

Administrative affairs: Astrid Renoux, with the assistance of Josephine Soup and accounting affairs Rolande Fontaine

International affairs: Elaine Meric

Public affairs: Liliana Andreone, Maria Adroher-Baus, Sylvie Papandréou, Svetlana Dukovska, Margot Blanc

Editorial affairs: Franck Pendino

The master chef: Karim Gougam

Original French playbill, posters and publicity flyers: Thomas Félix-François and Catherine Schaub-Abkarian

Physiotherapist: Marc Pujo

Photographer: Michèle Laurent

Instrument maker: Marcel Ladurelle

Thank you to: **Martine Franck**, who, even from above, through her photos of India, continues to send us signs of affection, as does, in the same way, **Guy-Claude François**.

The play opened on Saturday 5 November 2016 at the Cartoucherie.

PARK AVENUE ARMORY STAFF

Rebecca Robertson, President and Executive Producer Pierre Audi, Marina Kellen French Artistic Director

Matthew Bird, Deputy Director of Development

Jenni Bowman, Producer

Hanna Brody, Development Assistant

David Burnhauser, Collection Manager

Courtney F. Caldwell, Venue Events Manager

Leandro Dasso, Porter

Khemraj Dat, Accountant

Myles Kehoe, Facilities Director

Jordana De La Cruz, Program Manager

Mayra DeLeon, Porter

Sam DeRubeis, Building Engineer

Nathalie Etienne, Administrative Assistant, President's Office

Melanie Forman, Chief Development Officer

Rafael Flores, Associate Director of Corporate Relations

Alexander Frenkel, Controller

Lissa Frenkel, Managing Director

Sharlyn Galarza, Education Assistant

Pip Gengenbach, Education Coordinator

Reginald Hunter, Building Mechanic

Cassidy Jones, Education Director

Chelsea Emelie Kelly, Youth Corps Manager

Paul King, Director of Production

Allison Kline, Director of Foundation and Government Relations

Nicholas Lazzaro, Technical Director

Jennifer Levine, Director of Special Events

Michael Lonergan, Producing Director

Wayne Lowery, Security Director

Claire Marberg, Production Manager

Aidan Nelson, Production Assistant

Lars Nelson, Technical Director

Lori Nelson, Executive Assistant to the President

Timothy Nim, Chief Financial and Administrative Officer

Isabel Orbon, Associate Director of Major Gifts

Drew Petersen, Education Special Projects Manager

Anna Pillow, Office Manager

Charmaine Portis, Executive Assistant to the Chief Development Officer

Morgan Powell, Individual Giving Coordinator

Kirsten Reoch, Director of Design and Construction

Rachel Risso-Gill, Associate Director of Individual Giving

Matthew Rymkiewicz, Tessitura Database Manager

William Say, Superintendent

Natalie Schwich, Press and Editorial Manager

Melissa Stone, Manager of Special Events

Tom Trayer, Director of Marketing

Brandon Walker, Technical Director

Jessica Wasilewski, Producer

Monica Weigel McCarthy, Associate Director of Education

Avery Willis Hoffman, Program Director

Nick Yarbrough, Digital Marketing Manager

PORTERS

Olga Cruz, Mario Esquilin, Carlos Goris, Victor Lora, Cristina Moreira, Josthen Noboa, Candice Rushin, Antonio Sanders

38

FALL 2017 YOUTH CORPS

Zion Beckford. Eliana Boyd, Alyssa Carde, Janneurys Colon, Jose Manuel Cruz, Jr., Isaac Echevarria, Chamonté Greenfield, Jordan Griffin, Corinne Harris, Alexa Maldonado, Alliyah Melendez, Cindy Mendoza, Christian Montan, Anai Ortiz, Shania Payano, Emily Perez-Garcia, Nasser Salim

2017-2018 YOUTH CORPS ADVISORY BOARD

Jonatan Amaya, Katie Burke, Lilia Chunir, Sharlyn Galarza, Nancy Gomez, Terrelle Jones, Oscar Montenegro, Alejandra Ortiz, Mercedes Samuels

TEACHING ARTISTS

Vicki Behm, Kate Bell, Donna Costello, Hawley Hussey, Larry Jackson, Penelope McCourty, Peter Musante, Hector Morales, Drew Petersen, Vickie Tanner

TEACHING ASSOCIATES

Emily Bruner, Ashley Ortiz, Leigh Poulos, Neil Tyrone Pritchard, Robert Stevenson, Catherine Talton

TEACHING ASSISTANTS

Nancy Gomez, Stephanie Mesquita, Biviana Sanchez

For A Room in India

Coral Cohen, *House Manager* Jonatan Amaya, Lucy Arnerich-Hatch, *Assistant House Managers* Kara Kaufman, Eric Olsen, *Box Office Managers*

ARTS EDUCATION FOR STUDENTS STUDENTS PARTICIPATE IN PRE-SHOW WORKSHOPS CITY PUBLIC SCHOOLS HAS F THE ARMORY AND IS A PRIME MISSION OF THE ORGANIZATION. OFFERED AT NO COST TO SCHOOLS, THE CREATIVITY -LEARN HOW TO TRUST THEIR OWN JUDGMENTS. STUDENTS UNFOLDS. IN THE DAYS LEADING UP TO A ROOM IN ARE EXPOSED TO THE WORK AND CREATIVE PROCESS OF INDIA, A GROUP OF HIGH SCHOOL STUDENTS CAME EXPERIENCED ARMORY TEACHING ARTISTS, AND EXPRESS THEIR OWN INTERPRETATION USING A DIFFERENT ART FORM.

AND THEIR ORIGINAL WORK, INSPIRED BY THEATRE DU SOLEIL, PREMIERES IN AND AROUND THE SPACE A ROOM IN INDIA INVITES HIGH SCHOOL STUDENTS CLASS ROOMS AFTER THE MATINEE OF A ROOM ON AN ARTISTIC ADVENTURE. IN THEIR CLASSROOMS, IN INDIA, POST-VISIT WORKSHOPS EXAMINE

FROM UNDERSERVED NEW YORK LED BY SKILLED TEACHING ARTISTS THAT INTRODUCE THE FORM OF DEVISED THEATRE AS WELL AS THE FOUND A SPECIAL NICHE AT ARTISTIC CONTRIBUTIONS OF INNOVATIVE DIRECTOR ARIANE MNOUCHKINE. ONSITE AT THE ARMORY, STUDENTS VISIT A SERIES OF INTERACTIVE STATIONS EXPLORING COMPONENTS OF THE WORK-DREAMS, BASED PROGRAM DEVELOPED BY THE ARMORY GIVES TERUKKUTTU, COMMUNIAL PRACTICES, AS WELL AS SHARING STUDENTS THE TOOLS TO THINK CREATIVELY AND TO AN INDIAN MEAL TO GETHER WHERE IN A PERFORMANCE WORLD-CLASS ARTISTS, EXPLORE EPIC WORKS WITH TOGETHER TO FORM AN EPHEMERAL YOUTH ENSEMBLE

WHERE OTHER STUDENTS ARE DINING. BACK IN

WITH STUDENTS RESPONDING BY CREATING WORKS OF VISUAL ART, DANCE AND MUSIC. EMBEDDED IN ALL OF THE ARMORY'S ARTS EDUCATION NA KARO." INITIATIVES IS A STRONG SENSE OF COMMUNITY. "IF THE ROAD IS BEAUTIFUL THENTRY TO LEARN TEACHING ARTISTS COLLABORATIVELY DEVELOP LESSONS WITH THE HIGH SCHOOL INTERNS WHO ARE PART OF THE ARMORY'S YOUTH CORPS PROGRAM COMMUNITY IS PART OF OUR LIFE BECAUSE WE REFLECTING ON THE ARMORY ARTS EDUCATION COMMUNITY AND THÉÂTRE DU SOLEIL, MEMBERS OF THE YOUTH CORPS MUSE ABOUT WHAT IT MEANS" WITH EACH OTHER AND SHARE OUR THOUGHTS THAT AND WHY IT IS IMPORTANT TO BE PART OF A COMMUNITY, ESPECIALLY DURING TIMES OF TURMOIL.

THE ROLE OF THEATRE AND ART IN A CHAOTIC WORLD, "AGAR RASTA KUBSURAT HAI TOH, MALOOM KARD KE KİS MANZİL KO JATA HAİ. LAKİN AGAR MANZIL KUBSURAT HAI TOH RASTE KI PARWA

> WHAT IS THE DESTINATION BUT IF THE DESTINATION IS BEAUTIFUL THEN DON'T CARE ABOUT THE ROAD." GO ACCORDING TO OUR COMMUNITY. TO BE PART OF A COMMUNITY MEANS TO CONTRIBUTE OURTIME WILL ENHANCE US AND OUR OTHER COMMUNITY MEMBERS. IT IS THE WAY WE LIVE WITH EACH OTHER BY BEING CALLED AS ONE

ARTS EDUCATION, NOVEMBER 2017 BUT STILL IDENTIFIED BY OUR NAMES.

PABÍA KHAN, 2017. (YOUTH CORPS MEMBER)

MY TIME THAT I'VE SPENT AS A YOUTH CORPS MEMBER AT THE PARK AVENUE ARMORY IS SOMETHING THAT I'M MOST PROUD OF, AND I'M GRATEFUL THAT I WAS GIVEN THE OPPORTUNITY TO WORK ALONGSIDE SUCH GREAT YOUNG MINDS, TO MEETING SUCHTALENTED ARTISTS AND WITNESSING THEIR CRAFT COMETOLIFE. TO BE APART OF A COMMUNITY OF PEOPLE, ALL WHO

ARE VERY DIFFERENT BUT SHARE A COMMON LOVE

FOR ART AND UNDERSTAND TEULY HOW IMPORTANT IT IS.

TEJA CABAN , 2017.

(YOUTH CORPS MEMBER)

UNITY

I HAD TO BE STRONG NOT FOR ME BUT FOR MY COMMUNITY

I TOLD THEM ITS ABOUT UNITY

WE ALL HAVE TO TAKE THIS OPPORTUNITY

TO FIX AND BECOME A GREAT COMMUNITY

KEDESIA ROBINSON, 2017.

(YOUTH CORPS MEMBER)

(YOUTH CORPS MEMBER)

PARA MÍ, SER PARTE DE UNA COMUNIDAD

SÍGNÍFICA QUE LOS VECINOS SE AYUDAN ENTRESÍ.

DESDE DÍSTÍNTAS MÍRADAS SOBRE EL SER HUMANO

PSÍCOLÓGICAS, SOCIOLÓGICAS, FÍLOSÓFICAS,

RELÍGIDSAS Y ARTÍSTICAS, ENTRE OTRAS SE

HA RELEVADO EL VALOR Y LA NECESIDAD DE LA

COMUNIDAD PARA LA FORMACIÓN Y PLENÍTUD

DE LOS ÍNDÍVIDOS.

NANCY GOMEZ. 2017.

NEXT AT THE ARMORY

YERMA

March 23-April 21

"A shatteringly powerful reinvention of a familiar classic" — *The Independent* (UK)

Federico García Lorca's 1934 devastating drama is radically reimagined into a parable of modern life by Australian director in his long-awaited New York directorial debut. His highly unusual staging serves as a strikingly effective visual metaphor to imitate life under a microscope and lived online while heightening our sense of voyeurism. Having won 2017 Olivier Awards for Best Revival and Best Actress for Billie Piper when staged at the Young Vic in London, this full-blooded production is transported to the Armory for its highly anticipated North American premiere.

MYRIAD ONEOHTRIX POINT NEVER May 22-24

Musician, composer, and Mercury Prize nominated-producer Oneohtrix Point Never's world-building approach to creating works spans across the mediums of film, poetry, and visual art. He comes to the Armory to create a hyperstitial concertscape imagined from the perspective of an alien intelligence. The project places the audience inside the architecture of the music itself, using the scale of the Wade Thompson Drill Hall to explore disorienting relationships between space and sound while mutating forms of live musical performance. The world premiere of myRiad is presented as a four-part epochal song cycle by the Park Avenue Armory and the Red Bull Music Festival New York City.

RECITAL SERIES

Hear exciting U.S. and New York recital debuts, new chamber works cocommissioned by the Armory, and the next generation of voices that are taking the opera world by storm in this intimate series of enchanting musical moments.

UPCOMING EVENTS:

Isabel Leonard, Mezzo-Soprano & Ted Sperling, Piano	January 5 & 7
Nadine Sierra, Soprano & Bryan Wagorn, Piano	February 16 & 18
Lindemann Young Artist Concert	March 6 & 7

ARTISTS STUDIO

Curated by jazz pianist, composer, and MacArthur fellow Jason Moran, this series adds to the exuberance of the newly restored Veterans Room with interventions by some of today's most creative voices who have a distinct relationship to sound with a visual aesthetic that blurs the boundaries between installation and performance.

UPCOMING EVENTS:

Alvin Curran	March 14
Matana Roberts	April 24

INTERROGATIONS OF FORM

These insightful conversations feature artists, scholars, cultural leaders, and social trailblazers who gather to offer new points of view and unique perspectives on Armory productions, explore a range of themes and relevant topics, and encourage audiences to think beyond conventional interpretations and perspectives of art.

UPCOMING EVENTS:

Looking Back: 1968 2018: Looking Forward	February 17
Artist Talk: Yerma	March 29
Sunday Salon: Film	April 15
Confrontational Comedy	May 11

OTHER HAPPENINGS

ARMORY AFTER HOURS

Salon culture has enlivened art since the 19th century, when friends gathered in elegant chambers to hear intimate performances and share artistic insights. Join us following select performances for libations with fellow attendees as we revive this tradition in our historic period rooms. You may also get to talk with the evening's artists, who often greet friends and audience members following their performances.

MALKIN LECTURE SERIES

Each fall, the popular Malkin Lecture Series presents scholars and experts on topics relating to the Armory and the civic, cultural, and aesthetic life of New York City in the 19th and early 20th centuries. Lecture topics have ranged from history makers like Abraham Lincoln and Theodore Roosevelt to Gilded Age society's favorite restaurants and the Hudson River painters.

HISTORIC INTERIORS TOURS

Get an insider's look at the Armory with a guided walking tour of the building with our staff historian. From the soaring 55,000-square-foot Wade Thompson Drill Hall to the extraordinary interiors designed by Louis Comfort Tiffany, Stanford White, Herter Brothers, and others, and learn about the design plans by acclaimed architects Herzog & de Meuron.

ARTISTS-IN-RESIDENCE

Launched in 2010, the Armory's artist-in-residence program supports artists across genres in the creation and development of new work. Each artist sets up a studio in one of the Armory's period rooms, providing a unique backdrop that can serve as both inspiration and as a collaborator in their project development. Residencies also include participation in the Armory's arts education program. Current artists-in-residence include installation and performance artist Tania Bruguera; performance artists Malik Gaines and Alexandro Segade; choreographer and flexn dance pioneer Reggie (Regg Roc) Gray and his company the D.R.E.A.M. Ring; playwright Branden Jacobs-Jenkins and performance artist Carmelita Tropicana; set designer and

director Christine Jones and choreographer Steven Hoggett; and playwright and screenwriter Lynn Nottage, composer and guitarrist Marvin Sewell; and photography and visual artist Carrie Mae Weems. The Artist-in-Residence Program is made possible by The Andrew W. Mellon Foundation.

Previous Armory artists-in-residence have included inventive theater company 600 Highwaymen; theater artists Taylor Mac and Machine Dazzle; writer, director, and production designer Andrew Ondrejcak; vocalist, composer, and cultural worker Imani Uzuri; dancer and choreographer Wally Cardona; visual artist and choreographer Jason Akira Somma; soprano Lauren Flanigan; writer Sasha Frere-Jones; Trusty Sidekick Theater Company; vocalist-songwriter Somi; multidisciplinary performer Okwui Okpokwasili; choreographer Faye Driscoll; artist Ralph Lemon; visual artist Alex Dolan; musician Meredith Monk; sound artist Marina Rosenfeld; string quartet ETHEL; playwright and director Young Jean Lee; and Shen Wei Dance Arts; among others.

FAMILY PROGRAM: THE MENDELSSOHN ELECTRIC

As part of its educational programming, the Armory will premiere its second commission for young audiences from The Electric Doyenne and Trusty Sidekick Theater Company. The Electric Doyenne is a trilogy of theatrical, immersive concerts intended for young audiences (age 10 and up) and their families each surrounding a different prominent woman in music history, while reimagining what a concert and music theater experience for young people can be. Each features exciting original music by the performers and asks young people to grapple with new ideas about the impact art.

The second part of the trilogy – Mendelssohn Electric – receives its world premiere in December 2018 with performances presented to students from the Armory's underserved New York City public schools as well as public showings for families. The project is inspired by the Armory's building and advances the Armory's role as an incubator of new works and a leader in arts education.

Performances

Thursday, December 20 at 5:30pm Friday-Saturday, December 28-29 at 2:00pm and 5:30pm THE TERUKKUTTV IS A TRADITIONAL FORM OF THEATRE

ORIGINATING FROM TAMIL NADU, A STATE IN SOUTH

INDIA THIS VERY ANCIENT LEVENG FORM REMAINS POPULAR

TODAY PARTICULARLY IN THE COUNTRYSIDE. IT COMBINES SONG,

DANCE, AND SPEECH SINGERS AND ACTOR - DANCERS ARE ACCOMPANIED

BY THE LETTLE INDIAN HARMONIUM, THE MRIDANGAM AND DHOLAK

DRUMS, THE OBOSE - LIKE MUKAVINA.

THE MUSICIANS ARE SET UP IN PRONT OF A LITTLE CURTAIN HAND -HELD UPSTAGE, THE STAGE HAVENG BEING MADE FROM BARE ENETH BY VILLAGERS. THE WHOLE NIGHT LOND, THEY RECITE STORIES FROM THE TWO GREAT INDIAN EPICS.

A MASTER OF CEREMONIES, THE T KATTIYAKARAN, DIRECTS THE PERFORMANCE, COMMENTS ON EVENTS, AND DIALOGUES WITH THE CHARACTERS IN A LIVELY MANNER. THE ACTORS, WITH TALL THE MAHABHARATA AND THE RAMAYANA, BRILLIANT HEAD DRESSES AND COLORFUL COSTUMES, TALK WITH AND HECKLE THE KATTIYAKARAN AND THE AUDIENCE.



THEATRE THAT I KNEW LITTLE OF, SO

THE DESCOVERY MADE FOR A REAL SHOCK;

HE TERUKKUTTU

... I WAS STRUCK BY THE POWERFUL LIBERTY AND VITALITY OF THIS FREM ...

WETHEN THE PLAY, THE TEMULKUTTU APPEARS IN ALL OF IT'S VIGOR AND SPLENDOR. IT THUS PLAYS A VERY IMPORTANT BOLE ASAN EXAMPLE OF THE SHEER POWER OF THEFTER, PIND ESTABLISHES ITSELF AS A KEND OF REMINDER OF THE FUNDAMENTAL AND ANCEST RAL LAWS OF THEATRE, THAT POKE FUN AT OUR

SWAYING AND UNDUCATING WAYS.

... THE PLAY HONDRS A FORM OF INDIAN OF COURSE, IN 2016, NOT EVERYTHING CAN BE RESOLVED BY A PERFORMANCE OF TERUKKUTTU. BUT THIS THEATRE IS LIKE A STEPPING STONE IN ORDER TO CROSS A FLOODING RIVER ...



मिट्ट ईश्रर मूर्व के अभी प्रकट रोजा याहे, मह भारत के ही कि में

THERE ARE PEOPLE IN THE WORLD SO HUNGRY, THAT GOD CANNOT APPEAR TO THEM EXCEPT IN THE

FORM OF BREAD.

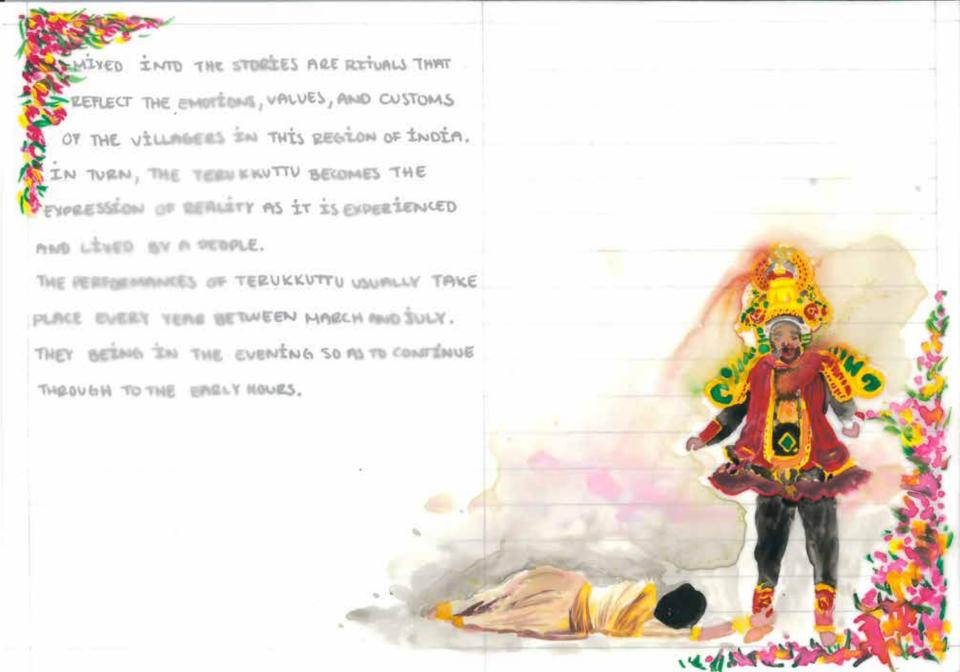
GANDHE (1869-1948) (HINDI)

मित्रविति कासिवातिक चिह्निति।

WHERE CHOICE IS SET BETWEEN COWARDICE AND VIOLENCE, I WOULD ADVISE VIOLENCE.

GANDHI (1869-1948)

(TIBETAN SCRIPT)



JOIN THE ARMORY

JOIN OR RENEW YOUR MEMBERSHIP

Support Park Avenue Armory as a member and enjoy insider access to what The New York Times has called "the most important new cultural institution in New York City. We are pleased to recognize the generous support of our members with these special benefits, updates as of August 31, 2017:

FRIEND \$100

\$70 is tax deductible

- » Invitation to the opening night preview for visual art installations
- » Free admission for you and a guest to visual arts installations
- » Discounts at local restaurants and hotels
- » 10% discount on merchandise sales
- » Only at the Armory Member Newsletter
- » Discount on Armory Guided Tours
- » Member Viewing Hours during visual art installations
- » Member only pre-sale access for performance tickets and 20% discount on Members Subscription

SUPPORTER \$250

\$200 is tax deductible

All benefits of the Friend membership plus:

- » Fees waived on ticket exchanges*
- » Two free tickets on guided tours***
- » Discount on tickets to the Malkin Lecture Series, Artists Talks and Public Programs*

ASSOCIATE \$500

\$200 is tax deductible

All benefits of the Supporter membership plus:

» Members concierge ticket service

- » Free admission for two additional guests (a party of four) to Armory visual art installations
- » Two complimentary passes to an art fair**

BENEFACTOR \$1,000

\$780 is tax deductible

All benefits of the Associate membership plus:

- » Recognition in printed programs
- » No wait, no line ticket pick up at the patron desk
- » Handling fees waived on ticket purchases*
- » Invitation for you and a guest to a private Chairman's Circle event
- » Two complimentary tickets to select programs in our historic period rooms*

CHAIRMAN'S CIRCLE STARTING AT \$2,500

Members of this exclusive group are offered unique and intimate opportunities to experience the Armory, including invitations to private tours and VIP receptions with world-class artists, access to priority seating and the Armory's concierge ticket service.

AVANT-GARDE STARTING AT \$350

The Avant-Garde is a forward-thinking group of Park Avenue Armory supporters in their 20s to 30s that offers a deeper, more intimate connection to the unique and creative concepts behind the Armory's mission. Members receive exclusive benefits throughout the year, including priority ticketing, special receptions, viewings, talks, and VIP events.

For more information about membership, please email members@armoryonpark.org or call (212) 616-3958.

- *Subject to ticket availability
- **Certain restrictions apply
- ***Reservations required

ARTISTIC COUNCIL

Co-Chairs

Noreen Buckfire Michael Field Caryn Schacht and David Fox Heidi and Tom McWilliams Wendy Belzberg and Strauss Zelnick Sonja and Martin J. Brand A. Cary Brown and Steven Epstein Elizabeth Coleman Hélène and Stuyvesant Comfort Emme and Ionathan Deland Krystyna Doerfler Adam R. Flatto Olivia Tornay Flatto Ianet Halvorson Anita K. Hersh Wendy Keys Ken Kuchin and Tyler Morgan Almudena and Pablo Legorreta Chad A. Leat Aaron Lieber and Bruce Horten Christina and Alan MacDonald Elizabeth and Frank Newman Ianet and David P. Nolan Gwen and Peter Norton Lily O'Boyle Slobodan Randjelović and Jon Stryker Michael D. Rhea Richard and Amanda J.T. Riegel Susan and Elihu Rose Ianet C. Ross Susan Rudin Joan and Michael Steinberg Liz and Emanuel Stern Mimi Klein Sternlicht Deborah C. van Eck Mary Wallach

SUPPORTERS

Park Avenue Armory expresses its deep appreciation to the individuals and organizations listed here for their generous support for its annual and capital campaigns.

\$1,000,000 +

Charina Endowment Fund
Empire State Local Development Corporation
Richard and Ronay Menschel
New York City Council and Council
Member Daniel R. Garodnick
New York City Department of
Cultural Affairs

Cultural Affairs
The Pershing Square Foundation
Susan and Elihu Rose
The Arthur Ross Foundation and
J & AR Foundation
Joan and Joel Smilow
The Thompson Family Foundation
Wade F.B. Thompson*
The Zelnick/Belzberg Charitable Trust

\$500,000 to \$999,999

Anonymous

Lisa and Sanford B. Ehrenkranz
Almudena and Pablo Legorreta
The Andrew W. Mellon Foundation
Assemblymember Dan Quart and
the New York State Assembly
Adam R. Rose and Peter R. McQuillan
Donna and Marvin Schwartz
Liz and Emanuel Stern

\$250,000 to \$499,999

American Express
Citi
Michael Field
Adam R. Flatto
Olivia Tournay Flatto
Marina Kellen French
Ken Kuchin and Tyler Morgan
The Pierre and Tana Matisse Foundation
The Rockefeller Foundation
Marshall Rose Family Foundation

\$100,000 to \$249,999

The Achelis and Bodman Foundations R. Mark and Wendy Adams Altman Foundation Linda and Earle Altman Bloomberg Philanthropies Booth Ferris Foundation Sonja and Martin J. Brand The W. L. Lyons Brown Jr. Charitable Foundation Hélène and Stuvvesant Comfort Emme and Jonathan Deland Marjorie and Gurnee Hart Anna-Maria & Stephen Kellen Foundation Kirkland & Ellis LLP Mary T. Kush Mr. and Mrs. Peter L. Malkin and The Malkin Fund, Inc. Mr. and Mrs. Lester S. Morse, Jr. New York State Assembly David P. Nolan Foundation

Daniel and Joanna S. Rose Janet C. Ross Caryn Schacht and David Fox Amy and Jeffrey Silverman Harold and Mimi Steinberg Charitable Trust Joan and Michael Steinberg

M K Reichert Sternlicht Foundation
Mr. William C. Tomson

Deborah C. van Eck

Gwen and Peter Norton

\$25,000 to \$99,999

AECOM Tishman Benigno Aguilar and Gerald Erickson The Avenue Association Harrison and Leslie Bains Emma Bloomberg

Art Dealers Association of America

Carolyn S. Brody Janna Bullock Eileen Campbell and Struan Robertson Elizabeth Coleman The Cowles Charitable Trust Caroline and Paul Cronson Mary Cronson / Evelyn Sharp Foundation Ellie and Edgar Cullman Gina and James de Givenchy The Emma and Georgina Bloomberg Foundation Andrew L. Farkas, Island Capital Group & C-III Capital Partners Elizabeth Morse Genius Foundation Howard Gilman Foundation Horace W. Goldsmith Foundation Deborah and Allen Grubman Anita K. Hersh Daniel Clay Houghton Kaplen Brothers Fund Chad A. Leat Christina and Alan MacDonald Marc Haas Foundation National Endowment for the Arts New York State Council on the Arts Frank and Elizabeth Newman Stavros Niarchos Foundation Donald Pels Charitable Trust Slobodan Randjelović and Jon Stryker The Reed Foundation Rhodebeck Charitable Trust Genie and Donald Rice Amanda J.T. and Richard E. Riegel Mary Jane Robertson and Jock Clark Rebecca Robertson and Byron Knief Susan Rudin The Fan Fox & Leslie R. Samuels Foundation Nicholas and Shelley Schorsch The Shubert Foundation Sydney and Stanley S. Shuman Peter and Jaar-mel Sloane / Heckscher Foundation Sanford L. Smith Swiss Arts Council Pro Helvetia Sharzad and Michael Targoff

TEFAF NY, Jeff Rabin and

Michael Plummer Thor Industries, Inc. Robert Vila and Diana Barrett Anonymous (2)

\$10,000 to \$24,999

AR Global Investments, LLC Helaine and Victor Barnett Ginette Becker and Joshua A. Becker* Noreen and Ken Buckfire Marco Cafuzzi Joyce B. Cowin Jennie L. and Richard K. DeScherer Beth Rudin DeWoody Krystyna Doerfler Jeanne Donovan Fisher William F. Draper Peggy and Millard Drexler Andra and John Ehrenkranz Florence Fearrington Ella M. Foshay and Michael B. Rothfeld Lorraine Gallard and Richard H. Levy Kiendl and John Gordon Barbara and Peter Georgescu Sarah Gould and David Steinhardt Jeff and Kim Greenberg Agnes Gund Ianet Halvorson Rachel and Mike Jacobellis William and Elizabeth Kahane Iennie Kassanoff and Dan Schulman Suzie and Bruce Kovner Iill and Peter Kraus Leonard and Judy Lauder Fund Leon Levy Foundation Aaron Lieber and Bruce Horten Kamie and Richard Lightburn George S. Loening Lili Lynton and Michael Ryan Christine & Richard Mack Andrea Markezin Press and Joel Press May and Samuel Rudin Family Foundation, Inc. Cynthia Woods Mitchell Fund of the

National Trust for Historic Preservation

Patty Newburger and Bradley Wechsler

Northern Bay Contractors, Inc. Lily O'Boyle PBDW Architects Liz and Jeff Peek Ioan and Ioel I. Picket Kimberly and Scott Resnick Michael D. Rhea Roberto Cavalli Mr. and Mrs. Jeffrey Rosen Chuck and Stacy Rosenzweig Deborah and Chuck Royce Mr. and Mrs. William Sandholm Susan and Charles Sawvers Stacy Schiff and Marc de la Bruyère Dr. and Mrs. Thomas P. Sculco Juliet Lea Hillman Simonds Foundation Skadden, Arps, Slate, Meagher & Flom LLP Howard and Sarah D. Solomon Foundation Sotheby's Patricia Brown Specter Dr. and Mrs. Eugene E. Stark, Jr. Michael and Veronica Stubbs Mr. and Mrs. Dave Thomas Laurie M. Tisch Illumination Fund Tishman Spever Properties, LP Barbara and Donald Tober Iane and Robert Toll Christopher Tsai and André Stockamp/ Tsai Capital Corporation Mary Wallach David Wassong and Cynthia Clift Diana Wege Mike Weil and Shirley Madhere-Weil WME Foundation Anonymous (2) \$5,000 to \$9,999 ABS Partners Real Estate, LLC

Jody and John Arnhold Milton and Sally Avery Arts Foundation Abigail Baratta Tony Bechara Debra and Leon Black Allison M. Blinken Leslie Bluhm and David Helfand Nicholas Brawer

Catherine and Robert Brawer Daniel and Estrellita Brodsky Amanda M. Burden Marian and Russell Burke CBRE. Betsy Cohn Margaret Crotty and Rory Riggs

Cultural Services of the French Embassy Constance and Gregory Dalvito Diana Davenport and John Bernstein Antoinette Delruelle and Joshua L. Steiner Ms. Elizabeth Diller and Mr. Richard Scofidio Christopher A. Duda

Eagle Capital Management, L.L.C. David and Frances Eberhart Foundation Ehrenkranz & Ehrenkranz LLP Anne and Ioel Ehrenkranz

Dr. Nancy Eppler-Wolff and Mr. John Wolff Alicia Ernst and John Katzman

EverGreene Architectural Arts The Felicia Fund

Fisher Marantz Stone, Inc. Claudia and George Bitar Mr. and Mrs. Stephen and Amandine Freidheim

Bart Friedman and Wendy A. Stein

Inger McCabe Elliott The Georgetown Company Sarah Jane and Trevor Gibbons Mr. and Mrs. David Golub Elizabeth and David Granville-Smith

Jamee and Peter Gregory Molly Butler Hart and Michael D. Griffin

Mr. and Mrs. Lawrence Hite Nancy Josephson

Sonny and Michelle Kalsi Hon. Bruce M. Kaplan and

Janet Yaseen Kaplan Adrienne Katz

Erin and Alex Klatskin Mr. and Mrs. Fernand Lamesch

Lazard

Gail and Alan Levenstein

The Honorable and Mrs. Earle I Mack

Diane and Adam E. Max Rick and Dee Mayberry Renee and David McKee Joyce F. Menschel Sergio and Malu Millerman Adriana and Robert Mnuchin Christine Moog and Benoit Helluy Sue Morris Beth and Ioshua Nash Mary Kathryn Navab Mr. and Mrs. Michael Newhouse Nancy and Morris W. Offit Peter and Beverly Orthwein Ron Perelman and Anna Chapman Susan Porter Anne and Skip Pratt Preserve New York, a grant program of Preservation League of New York Tracey and Robert Pruzan Katharine and William Rayner David Remnick and Esther Fein Ida and William Rosenthal Foundation Valerie Rubsamen and Cedomir Crnkovic H. Onno and Renée Ruding Jeanne Ruesch Mr. and Mrs. Matthew Ruesch Sana H. Sabbagh Bonnie J. Sacerdote Mr. and Mrs. Mortimer Sackler Oscar S. Schafer Lise Scott and D. Ronald Daniel Claude Shaw and Lara Meiland-Shaw Stephanie and Fred Shuman Lea Simonds Daisy M. Soros Jennifer and Jonathan Allen Soros Debbie and Jeffrey Stevenson Elizabeth Stribling and Guy Robinson The Jay and Kelly Sugarman Foundation Merryl H. and James S. Tisch Michael Tuch Foundation L.F. Turner

Mr. and Mrs. Ronald Ulrich

Jan and Cynthia van Eck

Liliana Vaamonde and Richard Pretsfelder

Andrew E. Vogel and Véronique Mazard Anastasia Vournas and I. William Uhrig Isak and Rose Weinman Foundation, Inc. Mr. and Mrs. Gregory Weingarten Michael Weinstein and Millen Magese Katherine Wenning and Michael Dennis Lynne Wheat Valda Witt and Jay Hatfield David Wolf and Lisa Biornson Wolf Cynthia Young and George Eberstadt Richard and Franny Heller Zorn Anonymous (3) \$2,500 to \$4,999 Vanessa Ana Barboni Mr. and Ms. Jonathan Berger Mr. and Mrs. Robert Birnbaum Hana and Michael Bitton Cathleen P. Black and Thomas E. Harvey John Bonanno / Phoenix Interior Contracting Marc Brodherson and Sarah Ryan Stacev Bronfman Amy and Kevin Brown Veronica Bulgari and Stephan Haimo Carrier S.A. Alexandre and Lori Chemla Mr. and Mrs. David Cohen Emv Cohenca Mr. and Mrs. Tony Coles Creative Artists Agency The Cultivist Sasha Cutter and Aaron Hsu Joshua Dachs / Fisher Dachs Associates Theatre Planning and Design Joan K. Davidson (The J.M. Kaplan Fund) Virginia Davies and Willard Taylor Luis y Cora Delgado

Francesca and Michael Donner

Martin and Rebecca Eisenberg Foundation

Jared Feldman / Anchin Private Client

Karen Eckhoff

Michael Finkel

Alice and David Elgart

Edmée and Nicholas Firth

Teri Friedman and Babak Yaghmaie Svlvia Golden Great Performances Marieline Grinda and Ahmad Deek Susan Gutfreund John Hargraves Daisy Helman Roger and Susan Hertog Robert Jaffe and Natasha Silver Bell Mr. and Mrs. Morton Janklow Nancy Kestenbaum and David Klafter Diana King / The Charles & Lucille King Family Foundation Elizabeth Kivlan Knickerbocker Greys Phyllis L. Kossoff **Justin Kush** Lagunitas Brewing Co. Sahra T. Lese Phyllis Levin Lisson Gallery Liz Lubnina and Tom Sternfeldt Heather Lubov Billy and Julie Macklowe Judith and Michael Margulies Angela Mariani James C. Marlas and Marie Nugent-Head Marlas Nina B. Matis Constance and H. Roemer McPhee Mr. and Mrs. William Michaelcheck Claire Milonas Sally Minard and Norton Garfinkle Mr. and Mrs. Robert Morse Mr. and Mrs. Saleem Mugaddam Stephanie Newhouse Kathleen O'Grady David Orentreich, MD / Orentreich Family Foundation Paddle8, Inc. Mario Palumbo Madison J Papp George Petrides Joseph Piacentile

Frank and Kimba Richardson Heidi Rieger Jonathan F.P. and Diana Rose Susan and Jon Rotenstreich Iane Fearer Safer Dr. and Ms. Nathan Saint-Amand Mr. and Mrs. Matthew Satnick Paul H. Scarbrough / Akustiks, LLC. Mr. and Mrs. Wilfred N. Schlumberger Caroline Schmidt-Barnett Victoria Schorsch Kimberly Kravis and Jonathan Schulhof Sara Lee and Axel Schupf Lee Shull Foundation for the Arts Alan and Sandy Siegel Denise Simon and Paulo Vieiradacunha Laura Skoler Stephanie and Dick Solar Sara Solomon Sonnier & Castle Mr. and Mrs. Stephen Spahn Gayfryd Steinberg and Michael Shnayerson Doug Steiner Diane and Sam Stewart Angeline Straka Tom Strauss Bill and Ellen Taubman Iohn Usdan Peter Van Ingen and Alexandra Oelsner Ambassador and Mrs. William J. vanden Heuvel Susan and Kevin Walsh Mati Weiderpass David Reed Weinreb Jacqueline Weld Drake Kate R. Whitney and Franklin A. Thomas Brian and Jame Williams Amy Yenkin and Robert Usdan Zubatkin Owner Representation, LLC Anonymous (2) \$1,000 to \$2,499

\$1,000 to \$2,499 Marina Abramović Mr. and Mrs. John Argenti David Bach and Alatia Bradley Bach

Rebecca Lynn Bagdonas

Steve Bakunas

Femenella & Associates Laura Zambelli Barket Joslyn Barnes and Anita Nayar

Julia Bator and Charles Duggan

Norton Belknap Kristine Bell Dale and Max Berger Katherine Birch

Bluestem Prairie Foundation Dr. Suzy and Mr. Lincoln Boehm Mr. and Mrs. Sheldon Bonovitz

Barbara Brandt

Mr. and Mrs. Louis Brause

Diane Britz Lotti

Mr. and Mrs. Gilbert Butler Cora Cahan and Bernard Gersten

Chanda Chapin Sommer Chatwin

Shirin and Kasper Christoffersen

Alexander Cooper Jessica and David Cosloy Mr. and Mrs. Andrew Crisses Austen and Ernesto Cruz

Bovkin Curry

Mr. and Mrs. Charles Daniels

Suzanne Dawson

Mr. and Mrs. Thomas de Neufville Mr. and Mrs. Maurice Deane Mr. and Mrs. Richard A. Debs

Jeffrey Deitch

Diana Diamond and John Alschuler Jacqueline Didier and Noah Schienfeld

Amy Grovas Elliott

Leland and Jane Englebardt

Amy Fine Collins and Bradley Collins

Ann Fitzpatrick Brown Paul and Jody Fleming The Fribourg Family

Scott Fulmer and Susan Kittenplan Fulmer

Mr. and Mrs. Scott Gerber Mr. and Mrs. David Getz Kathleen and David Glaymon Nina Gorrissen von Maltzahn Mr. and Mrs. Peter Greenleaf Mr. and Mrs. George Grunebaum

Jessica Guff

Kathleen and Harvey Guion

Chervl Haines Robert H. Haines Stan Harrison

Stephanie and Stephen Hessler Maria Hidrobo Kaufman and

William T. Hillman Caroline Eve Hoffman Susanna Hong Patrick Janelle Jennifer Joel

Gabriel Kaufman

Mr. and Mrs. David Johnson Christopher and Hilda Jones

Hattie K. Jutagir

The Kandell Fund / Donald I. Gordon

Jeanne Kanders

Drs. Sylvia and Byram Karasu Margot Kenly & Bill Cumming Cynthia and Stephen Ketchum Major General Edward G. Klein,

NYNG (Ret.) Kate Krauss Kathryn Kremnitzer Katherine Kwei

Polly and Frank Lagemann Nanette L. Laitman

Barbara Landau Judith Langer Kate Lauprete Iulia Ledda Lexi Lehman

Ralph Lemon David and Alexia Leuschen

Brenda Levin Jane K. Lombard

Donna and Wayne Lowery Henry Luce Foundation

Liz MacNeill

Alexander Maldutis and Reena Russell Nasr

Mr. and Mrs. Anthony Mansour

Christophe W. Mao Match 65 Brasserie

Mr. and Mrs. Patrick McClymont

Melissa Meeschaert Mr. and Mrs. Berk Mesta Mr. and Mrs. Anthony Meyer Lauren Michalchyshyn Nicole Miller and Kim Taipale

Sandra Earl Mintz Valerie Mnuchin

Whitney and Andrew Mogavero Mr. and Mrs. Pierre Mordacq Leslie and Curt Myers

Mr. and Mrs. Marvin Numeroff

Ellen Oelsner

Robert Ouimette and Lee Hirsch Mr. and Mrs. Stuart Parker Mr. and Ms. Robert Pittman Sheila M. and Nicholas Platt Mr. and Mrs. Lvon Polk Michael F. Poppo Prime Parking Systems Eileen and Tom Pulling

Martin and Anna Rabinowitz Diana and Charles Revson Mr. and Mrs. David Rogath Alexandra Lind Rose

Mariorie P. Rosenthal Jane Royal and John Lantis

Kathy Ruland Kimia Setoodeh Pat Schoenfeld Francesca Schwartz

Marshall Sebring and Pepper Binkley

Kimia Setoodeh

Nadine Shaoul and Mark Schonberger

Gil Shiva

Mr. and Mrs. Michael Shuman

Salwa J. Aboud Smith and Robert P. Smith

Mary Elizabeth Snow

Ted Snowdon

Jeremy Snyder and Maggie Nemser

Mr. and Mrs. Michael Spies

Martha S. Sproule Squadron A Foundation Mr. and Mrs. Benjamin Steiner

Colleen Stenzler

Mr. and Mrs. Michael Stern

Tricia Stevenson Leila Maw Straus

Dorothy Strelsin Foundation / Enid Nemy

Summit Security Services, Inc.

Vincent Teti

Joseph Vance Architects Dionysios Vlachos

Mr. and Mrs. John Vogelstein

Monina von Opel

Mr. and Mrs. Alexander von Perfall

Amanda and John Waldron

Walter B. Melvin Architects, LLC

Caroline Wamsler and DeWayne Phillips

Claude Wasserstein

Lauren and Andrew Weisenfeld

Christina Westley Ruth Wilson

Mr. and Mrs. Steven Wisch Jon and Reva Wurtzburger

Yan Yang

Meghan and Michael Young

Michel Zaleski

Mr. and Mrs. Adam Zurofsky

Anonymous (4)

List as of November 15, 2017

* Deceased

THIS WAS A JOUENEY FOR ME AS AN ARTIST AND AS A COMMUNITY MEMBER OF THE THOMPSOM MRTS CENTER AT THE PARK AVENUE REMORY, HAVING AN OPPORTUNITY TO CREME THE CONCEPT ART IN THES PROGRAM IS ONE THAT I COULD DREAM OF. WITH A COOM IN INDIA, I TELED TO GIVE PROPER REPRESENTATIONS TO THE CULTURE AND TO WHO THENTRE DO SOLEZA IS, THEY ARE A COMMUNITY, YOU LEKE INDIA JUST LIKE THE REMORE SHARLYN GALAREN CUISUAL ARTIST/MUSEUM ETHEMIN

GLORIOSA
SUPERBA
(NATIONAL
FIDWER OF TAMEL
NAOU INDEA)

PREGUNTAS Y

SÉ CURIOSO, HAZ PREGUNTAS Y
ESCUCHA, HAY TANTAS COSAS EN EL
MUNDO DE LAS QUE PODRÍAS
APRENDER SÍ SOLO ABRES TUS

0705 Y 01005.

JETS NATIONAL FLOWER OF PARIS, FRAME)

तुर्बात नप्ट्स करने वाद्यां स

THE WORLD IS WEARY OF HATE.
GANDHI (1869-1948)
(HÍNDÍ)

This program has been inspired by the drawings and design Catherine Schaub-Abkarian. Texts have been translated from the French by Astrid Grant.